

Rozalinda Borcilă CV 2000- 2010

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Born in Cluj, Romania. Lives and works in Chicago, IL

PROFESSIONAL APPOINTMENTS

2009

Visiting Faculty in Participatory Platforms. Master's Research Program in Critical, Cross-Cultural, Cybermedia – Geneva University of Art and Design, Switzerland

2000 – 2009

Sculpture and Expanded Media, University of South Florida, Tampa FL

Tenured Associate Professor. Taught: Sculpture (1,2,3) ; Site, Performance, Place; Acts of Resistance; Walking and Not Walking; BFA Thesis Seminar; Distant Mirrors (summer program in Paris); MFA Seminar; Identity-Alterity. Area Head – Sculpture and Expanded Media (2000- 2002, 2006-2008); Coordinator - MFA Graduate Program (2001-2002) Tenured Associate Professor. Sculpture, Performance, Installation, Graduate Seminar, Acts of Resistance; Area Head – Sculpture and Expanded Media (2002- 2007); Coordinator - MFA Graduate Program (2001-2002)

COLLECTIVES (1) : 6Plus

a women's arts collective, creates platforms for collaboration with Palestinian women artists and youth, curatorial and media projects, publications, workshops

2011

The Veil, University of Idaho – Boise, ID; Concordia College – Morehead, MN

2006- 2010

Workshops and teacher trainings: bookmaking, narrative, sound, performance. Al Feneiq Cultural Center, organized by the Popular Committee – Dheisheh Refugee Camp, Occupied Territories of Palestine

2009

Incheon Women Artists' Biennale – Incheon, South Korea

2008

"Walking Bethlehem" in *Contemporary Collectives do Outrageous Work!*, curated by Carey Lovelace – Bronx Museum of Art, New York, NY

*Secrets**, Glass Curtain Gallery, Columbia College – Chicago, IL

2007

Sultana's Dream, Exit Art – New York, NY

Women Redefining Peace in the Middle East & Beyond, The Nobel Women's Initiative International Conference– Galway, Ireland

*Secrets**. Al Hoash Gallery – West Jerusalem, Occupied Territories of Palestine
*Secrets** The Dairy Center for Arts and Culture – Boulder, CO
Imaging Place, Invent-L Conference 2007, University of Florida – Gainesville, FL
Submerged Entropy, Smartshop Metal Arts Center – Kalamazoo, MI
TOAST, University of Colorado – Boulder, CO

2006

*Secrets.** The International Center of Bethlehem – West Bank, Occupied Territories of Palestine
*Secrets.** The Khalil Sakakini Cultural Center in Ramallah – West Bank, Occupied Territories of Palestine
Middle Eastern Studies Association Annual Conference – Boston, MA
*Secrets.** The Virtual Gallery at Birzeit – Ramallah, Occupied Territories of Palestine

COLLECTIVES (2) : Radical Culture Research Collective

critiquing the capitalist art system, reflecting on politicized artistic practices, and developing modes of a militant praxis within and without the field of art

2007

Radical Culture research Collective. *The Sublime Whiff of Criticality: On the Functions of Documenta* – Radical Philosophy #147, November/December
Radical Culture Research Collective: *A Very Short Critique of Relational Aesthetics*, for transform.eipcp.net,

COLLECTIVES (3) : BLW

artist-activist collective, exploring the political potency of speech in a culture where orality is largely displaced by media forms; video, performance, workshops, writing (with Sarah Lewison and Julie Wyman)

2008

Fred Hampton Interviewed by the VideoFreex – self-published, Chicago
Rehearsals, AREA Chicago: Art/Research/Education/Activism, Issue 7, Chicago
Hopeless and Otherwise, curated by Valerie Imus, Southern Exposure – San Francisco CA
Respeaking Queen Mother Moore, workshop with the City Studio Youth Art Project – San Francisco CA

2007

Pathogeographies, curated by FeelTank Chicago; Millennium Park and Gallery 400 – Chicago IL
*Fragments of a Strike**, Southern Exposure Gallery – San Francisco CA
"I am going to tell you something no one can tell you who wasn't there..." in Journal of Aesthetics and Protest, Issue 5, Fall 2007
The Coalition of Inquiry into the State of the Future (with Think Tank That Has Yet to be Named), Institute of Contemporary Art – Philadelphia PA
"I am going to tell you..." in Play Back, Play Forward edited by Manuela Zechner – Graz

Museum, Austria

BLW: Out of the Box into the Body. Epicenter: University of California Digital Arts Research Network Annual Meeting – Riverside, CA

2006

*A Meeting is a Question**, intervention at Bechtel Plaza – San Francisco, CA
Shooting Fred Hampton, University of Hartford – Hartford, CT

2005

Pilot TV – Chicago, IL

COLLECTIVES (4) : common_places and Center for Getting Ugly

Critical pedagogy, organizing and hyper-local experiments in collectivizing embodied knowledge

2008

Rising and Falling: How We Walk, 6-month durational walking/listening research – underground rivers of Tampa, FL

Rising and Falling: How We Walk in Tampa exhibitions at Oliver Gallery, University of South Florida (May); Museum of Contemporary Art (June) – Tampa FL

Inside/Out. Art After Dark, Tampa Museum of Art – Tampa, FL

Going Green: Sustainability Expo, Sun Dome – Tampa, FL

2006

Plausible Artworlds, Basekamp, – Philadelphia, PA

Walking and Not Walking seminar and walk, Versionfest – Chicago, IL

Walk, Talk, Eat, Talk Some More – month-long multi-city collaboration; online and in Miss Mao, Blacklist Projects – London, UK

*Calisthenics for Collaboration, or Exercises for Labor Day**, Studio 27 – San Francisco, CA

*Can't We All Just Get Along? Counter-Cartographies of Playing Nice**, CFGU Open House, Gymnasium Lab – Tampa, FL

Walking and not Walking, year-long walking workshop, various public locations – Tampa, FL

2005

"HINTS Riport", (with HINTS), performance, Ludwig Muzeum – Budapest, Hungary

Common Places: an itinerant archive and social experiment, venues:

Vector Gallery – Iasi, Romania;

Casa Tranzit – Cluj Romania;

Dinamo Gallery and AK-57 – Budapest, Hungary;

Various public locations in Hillsborough county, Florida

Oliver Gallery, University of South Florida – Tampa, FL; with NeuroTransmitter and MPG

INDIVIDUAL PRACTICE / exhibitions

2011

In-Between Frames, National Museum of Contemporary Art – Bucharest, Romania

Upendings, Derisions, Transcriptions, curated by G. Douglas Barrett, Presents Gallery – New York

Dear Pratella, what do you hear?, curated by Michelle Hyun, Center for Curatorial Studies, Bard College – Annandale-on-Hudson, New York

2010

Three Lessons in Advance of Prefigurative Listening, with Jerome Grand; commissioned by Vector Publication – Frieze Art Fair, London, UK

How Are We? States of attention, permanent war, and Here We Are. Listening for beginners (v.2) in Non-Cochlear Sound, curated by Seth Cohen – Diapason, NY

Invasion, commissioned for Ovidiu Tichindeleanu and Konrad Petrovsky (eds): The Televised Romanian Revolution. Cluj, IDEA Design & Print

Twenty-Two Reviews, a project by Bonnie Fortune, Krannert Art Museum, University of Illinois at Urbana-Champaign

2009

Traces, National University of Fine Arts – Bucharest, Romania

Invazia, commissioned for Ovidiu Tichindeleanu and Konrad Petrovsky (eds): Revoluția Română Televizată. Cluj, IDEA Design & Print

Revoluția in direct (Revolution, live). Organized by Ovidiu Tichindeleanu. Department of Art in Public Space – Bucharest, Romania

2008

Traces – venues: CIAC Gallery, Port Aven, France; Sacramento State University, Sacramento, CA; Selby Gallery, Sarasota FL

2007

Politics Under Fire, McGill University – Montréal, Canada

Past Futures, collaboration with Cristian Nae, commissioned by Vector Magazine – Iasi, Romania; for Documenta 7 publication platform

2006

Sama Alshaibi and Rozalinda Borcila, University of Stellenbosch – Stellenbosch, South Africa

2005

*Excerpts**, Vector Gallery – Iasi, Romania

Post-Industrial Carnival, Flight 19 – Tampa, FL (curator)

2004

Touch Type, Parsons Gallery – Paris, France

*Geography Lessons: Three Landscape Studies and Counting**, Objex Artspace - Miami, FL

2003

Border Counter curated by Multiplicity – Venice Biennale (Utopia Station)

Americana, School of Visual Arts – New York

*The Elastic Test**, (with Robert Lawrence), Nickle Arts Museum – Alberta, Canada

*Geography Lessons: Eight Landscape Studies, and Counting** – Middle Tennessee State University

Cuentos de mi Familia collaboration with John Michernan Gonzales, ENLACE, seven public schools, Hillsborough Community College and the Ybor City Museum – Tampa, FL

2002

*The Elastic Test: Hips, Lips and Skin Test**, University of the Witwatersrand – Johannesburg, South Africa

Reload, Istanbul Contemporary Art Museum – Istanbul, Turkey

easyCity, De Vrije Ruimte – Amsterdam, the Netherlands

911+1: The Perplexities of Security, Brown University – Providence, RI

Ground Zero, Museum of New Art – Detroit, MI

New Directions, the Film Art Index online exhibition

The Naturalization Project: Installment #7, USF Contemporary Art Museum - Tampa, FL

2000

*The Naturalization Project**, Covivant Gallery –Tampa, FL

SELECTED PERFORMANCES / EVENTS

2010

Listening for the future: it is open, it is under construction!, in the Metaphysical Club organized by InCUBATE – Museum of Contemporary Art, Chicago, IL

2008

Supper Club (guest chef with Mary Rachel Fanning), Backstory Café – Chicago, Illinois

2007

Introducing a Formal Axiomatic Redundancy Theory of Art (FART Art), Andrew Krepps Gallery – New York

2003

The Canadian National Anthem, Alberta College of Art and Design – Alberta, Canada

2002

The Elastic Test: LOCAL Standard Test, American Studies Association National Conference – Houston TX

Frames, Borders, Limits, Brock University – Ontario, Canada

How Can I Become Naturalized? , Center for Creative Studies – Detroit, MI

2001

Tracking Down, Postmodern Productions International Conference – Erlangen, Germany

This is Not A Test: Critical Bodies – State University of New York, Brockport

The Body at the Border, Performance Studies International Conference – Mainz, Germany

2000

Citizen/Foreigner Experiments, University of California – Irvine, CA

PUBLICATIONS

2011

Rozalinda Borcilă. *Open Letter: On Interventionist Art*. in CCC, Annual publication of the program in Critical, Cross-Cultural, Cybermedia, Geneva Switzerland. (forthcoming)

Rozalinda Borcilă. *Deciphering the signs of the present*. In David Cohen et al. Serban Savu. Berlin. Hatje Cantz (forthcoming)

2010

Art in Wartime: a Conversation with Rozalinda Borcila and Microsilons. Eternal Tour, Jerusalem – Ramallah, Geneva, Eternal Tour 2010/2011

2009

Rozalinda Borcilă. *In Search of Liberation*. Maska Volume 24, Issue 120-121. Ljubljana, Slovenia

Rozalinda Borcilă and Cristian Nae. *Global Capitalism and the European Expansion: An Introduction to the Economies of the Home* - in Europe: In-Between Documentary and Fiction, edited by Marina Grzinic and Walter Seidl. Vienna, Erste Foundation

2008

Rozalinda Borcilă. *Learning Alongside: Audio Journals from Dheisheh Refugee Camp* in Third Text, special issue on Tactical Media, Gene Ray and Gregory Scholette (eds). London and New York: Routledge

Rozalinda Borcilă, (ed.) “Rising and Falling: How We Walk in Tampa”– produced by the Center for Getting Ugly and the University of South Florida

2007

Rozalinda Borcilă *Playing Fields* in Meg Samuelson and Shaun Viljoen (eds) Oceanic Worlds/Bordered Worlds, special issue of Social Dynamics 33.2. Routledge: London and Cape Town

Rozalinda Borcilă and Cristian Nae. *Past Futures: Extreme Subjectification. The Engineering of the Future and the Instrumentalization of Life* – in Vector Magazine, No 2. Iasi Romania.
Mitchell Szczepanczyk, *Interview with Rozalinda Borcila on the struggle of Afghan refugees in Norway*. The Ministry of Truth, WHPK Chicago. August 16

2004

Rozalinda Borcilă. *Schiphol trans-* in easyCity, Interventies in de vrescheurde stad. Floris de Graad, Hilje van der Horst, Freek Kallenberg, Ilse van Liempt (eds). Amsterdam: De Vrije Ruimte

2003

Rozalinda Borcilă. *The Field's Edge: Africa, Diaspora, Lens* in Art South Africa, Johannesburg, South Africa, spring/summer

2002

Rozalinda Borcilă. *What to Do With A Disturbing Body*, in Thomas Doerfler/Claudia Globisch (Eds.), Postmodern practices. Beiträge zueiner vergehenden Epoche: Muenster: LIT Publ

REVIEWS / BIBLIOGRAPHY

2010

Dore Bowen, *Sacred Cow, Sacred Text: Allegories of the Spectacle in BLW's Re-Speaking Project* in Adaptation Theories , ed. Jillian Saint Jacques, Jan van Eyk Press

Bogdan Murgescu. *După douăzeci de ani*. Dilematica, Satiricon: Bucharest, Romania. vol V no 47, April

2009

Louise Amoore, *Lines of Sight: On the Visualization of Unknown Futures* in Citizenship Studies, Vol 13 Issue 1, February

Louise Amoore. "Response Before the Event: On Forgetting the War on Terror". in Terrorism and the Politics of Response. Angharad Closs Stephens, Nick Vaughan-Williams (eds) ,New York: Routledge, pp 130-143

Jung-Ah Woo, *2nd International Women Artists Biennale, Incheon, 2009* C-Arts, August 8

Cathy Rose A. Garcia. *Spotlight on Women Artists at Incheon Biennale*, Korea Times, July 30

2008

Louise Amoore and Marieke de Goede (eds). Risk and the War on Terror, London: Routledge

Rebecca Zorach, *Make it Stop*, Journal of Aesthetics and Protest Vol 6, Los Angeles

Lucy Lippard, *Smouldering Secrets*, in Secrets exhibition catalog, 6Plus (self-published)

Art Exhibition Confronts Issues in the Middle East produced by Blair Chavis, Chicago Public Radio, March 20

Lauren Weinberg. *West Bank Story, Columbia's Glass Curtain Gallery hosts daring cross-cultural exchange* Time Out Chicago, Issue 159 : Mar 13–19

Megan Voeller. *The Way We Walk in Tampa*. Creative Loafing, Tampa FL. April

2007

Maymanah Farhat, *The Unearthing of Secrets*, Electronic Intifada, April

Diana Awad, *Turning our Tongues: Journals from Dheisheh*, Electronic Intifada, September 2007

Youni Häkli. *Biometric Identities*. Progress in Human Geography, 31(2), Sage Publications. pp 139-141

Amelia Ishmael. *Bridging the empathy gap*, Boulder Weekly, May 24

Hemispheres (interview), aired on KGNU Independent Community Radio, Colorado, May 1

2005

Cristian Nae, *Extracted and Embezzled: The Subversive Force of Reteritorialization*, IDEA #21, Cluj Romania

2004

Susan Edwards, *Pushing the Edge*, Weekly Planet Tampa, FL August

Jaap Draaisma (De vrije Ruimte). *The Creative City* in Annual Conference of the International Network of Urban Research and Action, Amsterdam, Netherlands

2003

Wes Lafortune, *Stretchy Boundaries of Immigration Law*, FFWD, Calgary, April 10

2002

Frank Provenzano, *Images of Ground Zero*, Detroit Free Press, July 10 2002

David Walsh, *Interview with Rozalinda Borcila*, World Socialist Review, July 29, 2002

Natalie Haddad, *New York City*, Real Detroit Weekly, July 10 2002

Joy Hakanson Kolby, *Ground Zero Engulfs the Senses*, Detroit News, July 27, 2002

2000

Adrian Mihalache, *Cultura Cablata: Cazul Borcilă*, Contemporanul, Timisoara, Romania - December 21

SELECTED SCREENINGS

2004

Public-Media-Space Festival – Yerevan, Armenia

Salon Y Coloquio Internacional De Arte Digital – Havanna, Cuba

International Festival of New Film and New Media – Split, Croatia

Biennale of Electronic Arts – Perth, Australia

Thailand New Media Art Festival - Bangkok, Thailand

2003

Detroit FilmFest - Detroit, MI

Chinsegut Festival - Chinsegut Hill, FL

2002

New York International Independent Film Festival - New York

Aboriginal Film Festival, University of South Florida - Tampa FL (curator)

2000

Always Independent Film Festival - Cincinnati, OH

SELECTED LECTURES, PRESENTATIONS

2008

"Rising and Falling: on the making of public space", University of Tampa – Tampa, FL

2007

"Lines of Sight", artist lecture, Princeton University – Princeton, NJ

"A Meeting is a Question: Millennium Park", Gallery 400; part of Pathogeographies curated by Feeltank – Chicago, IL

2006

Summit: Non-Aligned Initiatives in Art, Education, Activism – Berlin, Germany

".. the object is to change the heart and soul", Michigan State University – Lansing, MI

"Rising and Falling: on making public space", altSPACE Festival, South London Gallery – London UK

"Playing Fields", in Forging the Local and Global conference, University of Stellenbosch – South Africa

2004

Networks, Art and Collaboration conference, SUNY – Buffalo, NY

"Surviving the Image, Representing Death" (symposium chair), University of South Florida – Tampa FL

2002

"Artists and the War Against Iraq", panel discussion, The Museum of New Art – Detroit MI

"Have You Ever Heard of Eastern Europe?" artist talk, University of the Witwatersrand – Johannesburg, South Africa

"The Interrogation (of Rozalinda Borcila)", The Museum of New Art – Detroit, MI

EDUCATION

1999 - Michigan State University, Lansing MI – MFA Studio Art/Sculpture

1995 – Monmouth College, Monmouth IL – BFA Studio Art

1989-1992 – Cluj University Polytechnic Institute, Cluj Romania – Computer Science